

# JOSHUA BURNSIDE

## Bio:

**Joshua Burnside** is an experimental folk songwriter, singer and producer. He takes influence from alternative electronica and Irish folk, chopping and blending them with a mixture of found sounds, world music and unorthodox production methods.

Following an award-winning [debut album](#) and an acclaimed [follow-up](#) released during the height of the global pandemic, his music lives against the grain, in both style and spirit. Raised in the north of Ireland between the lush drumlins and hills of Strangford Lough, and the narrow entries and alleyways of East Belfast, Joshua's music has defined and defied the post-conflict society of his home.

Taking in the economics of existence, family, trauma and renewal, while set against a backdrop of tense electronica and lush Irish folk and traditional songwriting, Joshua has entrenched himself within the fabric of the modern folk canon, alongside the likes of Bon Iver, Ben Howard and Sufjan Stevens.

While his award-winning first album **Ephrata** took in lush landscapes, technological horrors, night terrors and wistful Columbian vistas (set against a bed of Irish folk, cumbia rhythms, and electronica), his critically acclaimed second **Into The Depths Of Hell**, took a far darker approach. Melding swirls of clanging metallic found sounds, alt-rock, and Irish songwriting traditions were supported by UK and US national radio and international tastemakers NPR, Guitar Magazine, CLASH, The Guardian, The Times and more.

His third album, **Teeth Of Time**, sits comfortably and confrontationally between the alt-folk realms of Bon Iver and Sufjan Stevens while retaining the indie singer-songwriter and traditional folk elements of Josh's signature songwriting.

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**[Social Media Links](#) - [Management](#) - [Bookings](#) - [Label](#)**

## Streaming:

- Peak 898,000 monthly listeners
- 78+ million streams
- 25,000+ Followers on Spotify - 32 Editorial Playlist supports since 2015, including; Your Favourite Coffeehouse, Relax & Unwind, Chill As Folk, Deep Dark Indie, Infinite Acoustic, Lush + Ethereal, Southern Gothic

## Radio:

- BBC R1, BBC R2, BBC6 Music, BBC Introducing, Radio X, Absolute Radio, Radio Ulster, Folk Radio
- NPR, Sirius XM, KEXP
- IRE: Today FM, RT1, RTE 2FM
- Regional German, French, Japanese and Mexican radio

## Live performances:

- Sold out headlines, USA, IRE, UK, Germany, Poland, France, Belgium
- SXSW, Folk Alliance (USA & Sweden), Ireland Music Week, Reeperbahn, The Great Escape
- Glastonbury, Cambridge Folk Festival, Electric Picnic

## Press Quotes:

He is the best thing about modern folk music"

**Phil Taggart, SiriusXM**

"He patiently creates a world and lets us live in it for a while. He's like going to the theatre"

**Mark Radcliffe, BBC Radio 2**

"Burnside basks in harsh modernity whilst keeping tradition alive."

**The Line Of Best Fit**

"An artist of foreboding, Richard Dawson-like fervour"

**The Guardian**

"An ambitious, idiosyncratic, unique artist that should be treasured."

**CLASH**

"Provocative, profound but also bare and honest."  
**Earmilk**

**Live:**

**[Other Voices](#) - [The Duncairn](#)**